

# UN'ANIME CONTEST RULES

## Animated short films Contest

### 1. CONTEST PRESENTATION

Un'anime is a contest of animated short films organised by a team of teacher and student volunteers of Multimedia Department of "Institute of Technology of Rouen" in Elbeuf-sur-Seine, Normandy, France.

#### THE RULES OF THE CONTEST

Starting with the theme chosen by the organisers each year, the participant creates a short animated film which tells a story, an anecdote or a situation. The goal is to stimulate and encourage the imagination of the participants to surprise and be surprised ! The human imagination having no limit, a simple sentence can give life to a wide variety of ideas. So get out your pencils or maybe your stylus !

#### THE THEME OF THE CONTEST 2024

The theme of this fourth edition is : « FULL SPEED ».

#### ANIMATION TECHNIQUES

The video alone is not permitted; the greatest part of the animation must be created frame by frame. For the rest, the participant has total freedom; the mixed techniques are authorized (mixed illustration/video, typographical patterns, dialog...)

#### THE TARGET

This year, the contest is open to all the amateurs and professionals who wish to create a short animated film covering the contest theme. They can participate alone or in a group.

### 2. PARTICIPATION CONDITIONS

#### CONTEST PLANNING

- 15th of January : opening of the contest (registration)
- 30th of August : Deadline for registration
- 30th of August: Deadline to receive the short films
- 1-15th of September : preselection of short films by the members of jury
- 28<sup>th</sup> of September 2024: Screening at the cinema and contest awards giving.

#### REGISTRATION AND SENDING THE VIDEO

The registration is done actually sending your name, surname, address, a short biography to the contest email. When the film is ready, the participant should send the short film via WeTransfer, with a brief synopsis, statement of intent, title, duration and an image, to the mail:

[concours-unanime@outlook.com](mailto:concours-unanime@outlook.com)

## **FORMAT OF THE SHORT FILMS**

- Format : .avi, .mpeg, .mp4, .mov
- Maximum size of the file : 2 Go
- Duration: the film should be between 1 minute and 3 minutes, title & credits included.
- Resolution: 1080x720 minimum

## **3 CONTEST RULES**

### **FOREWORD**

The animated short film contest is aiming at participants of all age, amateurs and professionals, alone or in group. It is organized between 15<sup>th</sup> of January and 30<sup>th</sup> of August 2024.

The contest involves creation of an animated film with any animation technique, frame by frame, with duration between 1 and 3 minutes title and credits included, on the theme of the year.

### **ARTICLE 1 : Conditions of participation**

The call to participate to the contest starts on the 15<sup>th</sup> of January. The contest will be closed to registration on the 30<sup>th</sup> of August. The short films can be sent until the 30<sup>th</sup> of August. An award giving ceremony in the presence of the Jury and the public will take place on the 28<sup>th</sup> of September 2024. The participation to the contest is open to amateurs and professionals of all ages, alone or in group. The short film should satisfy the following criteria:

- respond to the theme of the year
- contain animated images
- be the exclusive property of the participant or the group
- be of duration between 1 and 3 minutes, title and credits included.
- format and resolution: .avi, .mpeg, .mov, .mp4 of resolution 1080x720 minimum

Any registration not responding to the above criteria, will cancel the participation;

The participant authorizes the screening and on-line publication on the Contest website and on the social networks and YouTube chain of the Contest.

The short films, the synopsis and an image of the film will be sent by WeTransfer to the Email of the Contest:

concours-unanime@outlook.com

### **ARTICLE 2 : Selection of the Winner**

The selection of the Laureates among all the registered candidates will be done by a Jury composed by professionals of the animation.

The participant will compete for all the three prizes of each category (young talent, amateurs and experienced talents).

After the deliberation, the Jury will determine a winner for each of the following categories:

- Best animation award
- Best screenplay award
- Audacity award

The jury can also choose a « Special Jury Award».

### **ARTICLE 3 : Prizes and Awards**

The prizes are given during the Awards giving ceremony or if the winner is not present his award can be sent to his postal address indicated when he registers.

If the winner does not explicitly confirm his prize or in case of renunciation by a winner of an Award, this prize will be lost for this winner and no later claims can be done. The organisers of the contest reserve the right to modify the prizes in unexpected cases and to replace them by another prize of equal value to the one announced.

#### **ARTICLE 4 : Members of the Jury and partners of the contest**

The members of the jury are :

Hélène Moinerie,  
Nicolas Diologent,  
Christophe Pique  
Nicolas Bianco-Levrin,  
Franck Hérouard,  
Vanessa Hébert,  
Jean-Baptiste Marchand,  
Jean-Christophe Perrier,  
Frédéric Davoust,  
Jean-Loup Garulo,  
[...]

The partners are :

- Université de Rouen Normandie
  - Institut Universitaire de Technologie de Rouen
  - Mairie d'Elbeuf sur Seine
  - Festival d'Annecy
  - Festival Stop Motion Montréal
  - Festival Stop Motion Saint Herblain
  - CSE TER Paris-Normandie
  - MIYU
  - Laniméa
  - Noé Cinémas
  - Imprimerie Delatre
  - FNAC Rouen
  - Lobster Films
  - Handroo
  - L'Atelier des Arts
- [...]

#### **ARTICLE 5 : Intellectual Property**

Each participant guarantees that he is the author and that he is his creation's intellectual property holder. His short film should not prejudice in any case, the copyrights, or somebody else's intellectual property rights. If music is used in the film, it should be an original composition of the participant or it must have a regular authorization. It can also be free of rights or a parody of an existing film.

The participant gives the authorization to the organisers to show or broadcast his production on different supports (social network, website and cinema) if they see an interest for the promotion of the event.

The short film sent to the organisers should not contain any trademark, logos, photographs, illustrations, literary texts, music, reproduction of all or a party of an existing work belonging to somebody else. The animated film should be the exclusive production of the participant or his group, if not his participation to the contest is cancelled.

If the participant does not respect these rules, he should provide compensation to the organisers in case of legal proceeding, complaint, legal expenses and damages to parties affected, from any origins related to the participant's non-compliance with the guaranties defined in this article.

### **ARTICLE 6 : Responsibility of the contest organisers**

Any short film of insufficient resolution will be disqualified. Likewise, any film qualified as vulgar, racist or homophobic, having pornographic images, or broadly speaking against the law and morality, will be removed from the contest. The contest will not be held responsible of these words, images or a candidate being in contradiction with the regulations and the morality of the contest rules.

The organisers retain the right to decide, if the conditions require, to shorten, to extend, to modify the present contest. They will not be held responsible. The organisers retain also the right to extend the voting period, to reschedule any announced date, and to disqualify a candidate who has not respected the contest rules. The organisation is not responsible in the event of non-delivery of the prizes, if the participant has given a wrong address, in the case of loss by the shipping company, of technical failure on the participant's side, or any other external consequences.

### **ARTICLE 7 : Personal data and associated rights**

It is recalled that to participate to the contest the candidates should necessarily give certain personal data (name, surname, address...). These data are necessary to take into consideration their participation, to the determination of the winners and the distribution of the prizes. In application of the article 34 of the French law « Computing and Freedom » n° 78-17 of the 6th of January 1978 the candidates have the right to access, to change or delete the data about themselves. To access their rights, the candidates may send a request to the contest organisers via the contact form on the website. The present contest rules are subject to the French law and the document is available on-line on the following website::

[www.concours-unanime.com](http://www.concours-unanime.com)

## **4 TUTORIAL WETRANSFER**

To send your short films to the email of the contest, you can use the site WeTransfer. You can find a tutorial (see below):

<https://wetransfer.com/help>